

## The Fantastic A Structural Approach To A Literary Genre

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### **The fantastic : a structural approach to a literary genre ...**

THE FANTASTIC. A STRUCTURAL APPROACH TO A LITERARY GENRE. TZVETAN TODOROV. The concept of the fantastic is to be defined in relation to those of the real and the imaginary: and the latter deserve more than a mere mention. "I nearly reached the point of believing": that is the formula which sums up the spirit of the fantastic.

### **The Fantastic in Short Stories - Ghent University**

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In The Fantastic, Tzvetan Todorov seeks to examine both generic theory and a particular genre, moving back and forth between a poetics of the fantastic itself and a metapoetics or theory of theorizing, even as he suggest that one must, as a critic, move back and forth between theory and...

### **REVIEW: The Fantastic: A Structural Approach to a Literary ...**

The Fantastic: A Structural Approach to a Literary Genre (1970) - Tzvetan Todorov [Amazon.com] Description French title: Introduction à la littérature fantastique (1970) Structuralist view of 'the fantastic', May 30, 2002 Those interested in the structuralist criticism of the 1960s-70s will find the most joy here, with Todorov applying the ...

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### **THE FANTASTIC - University of Puget Sound**

The fantastic (French: le fantastique) is a subgenre of literary works characterized by the ambiguous presentation of seemingly supernatural forces.. Bulgarian-French structuralist literary critic Tzvetan Todorov originated the concept, characterizing the fantastic as the hesitation of characters and readers when presented with questions about reality.

### **The Fantastic: A Structural Approach to a Literary Genre ...**

To put it another way, Todorov's uncanny stories are Scooby Doo episodes: during the action, the characters and reader experience events which are ostensibly beyond mortal ken (ghosts, monsters, strange worlds, etc.).But by the end of the story, all of the ostensibly supernatural experiences are explained away in a naturalistic and rational fashion, thus erasing the supernatural from the story.

### **Fantastic: A Structural Approach to a Literary Genre ...**

It has to be a structural approach, and this is (contradictorily, as will be discussed later) provided by Tzvetan Todorov's theory of the fantastic as proposed in his The Fantastic: A Structural Approach to a Literary Genre. Todorov defines fantastic literature as a genre (19), a group of texts sharing the same

### **The Fantastic: A Structural Approach to a Literary Genre ...**

Ben Van Eetvelt – The Fantastic in Short Stories Todorov drew to define the fantastic have been loosened by other critics, this meaning of the fantastic is still at issue in the study of fantasy. It is the Todorovian fantastic that will be discussed in this thesis.

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**Fantastic: A Structural Approach to a Literary Genre by ...**

His work on the fantastic is indeed about a historical phenomenon that we recognize, about specific works that we may read, but it is also about the use and abuse of generic theory. As an essay in fictional poetics, The Fantastic is consciously structuralist in its approach to the generic subject.

**Amazon.com: Customer reviews: The Fantastic: A Structural ...**

Introduction à la littérature fantastique, first published in French in 1970 and translated as The Fantastic: A Structural Approach to a Literary Genre is a literary history book by Tzvetan Todorov in which he explores the notion of the French fantastique.

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